

SAMIA MALIK SINGING & INDIAN MUSIC WORKSHOPS

Samia delivers highly successful and popular **SINGING and INDIAN MUSIC WORKSHOPS** to community groups including women's groups, schools, community choirs, creative groups, music societies, rural touring events and festivals...and counting!



Samia's sessions are always accessible, friendly, fun and empowering!

'Samia is an absolute joy to work with. Her spirit lights up the room and her voice is absolutely mesmerising to listen to. I've never seen the participants so engaged in a music workshop, and so open to learning more about the culture.' **Lauren Turner** | Arts and Health Support Worker | **Creative Arts East**

Rooted in **Classical Indian Music and Song**, and **suitable for complete beginners**, Samia starts her accessible and friendly workshops by exploring instruments such as the **tanpura** and **tabla** before moving into exploring **raag (scale)** and **taal (rhythm)** through our voices. With the emphasis on fun and enjoyment, participants will learn bilingual songs in Urdu and English and gain valuable practical insights into Indian music.

'...with a strong focus on wellbeing, the shared experience of singing scales and harmonies...Samia's approach sought to rekindle something more spiritual, a deeper connection with oneself and those around through the medium of song and voice. It was a very powerful experience! Samia's love of singing and music is clear from her deep knowledge of the art form - her desire to share this knowledge with participants only helped to enrich the experience further.' **Elsbeth Hunter** | Creative Engagement Project Manager | **Norwich Theatre Royal**

'This workshop has completely changed how I think about music - these scale exercises will transform my practise' **Creative Arts East workshop participant**

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